

THE UNCF/MELLON FACULTY SEMINAR

APPLICATION INSTRUCTIONS

IMPORTANT:

PLEASE READ THE FOLLOWING DIRECTIONS CAREFULLY PRIOR TO PREPARING YOUR APPLICATION PACKAGE.

INCOMPLETE APPLICATIONS WILL NOT BE CONSIDERED.

We welcome your interest in applying to the UNCF/Mellon Faculty Seminar!

The 2017 Mellon Faculty Seminar in New York City

July 6-14, 2017

Interrogating Empire: Exploring the Historical and Contemporary African Diasporic Engagement and Experience in France and Europe

This is the third of three seminars centering the experiences of Africans and their descendants within the historic orbit of French imperial and post-imperial claims. The first two (in Nantes, then Paris) examined France's role in the transatlantic slave trade, and then as a colonial power. This third installment shifts the temporal focus to the postcolonial period, from the end of World War Two to the present, while expanding the inquiry to include other parts of Europe. We will continue to discuss developments in West Africa, North Africa, and the Caribbean, but will also consider the circumstances of the African-descended within France and elsewhere in Europe. The variable nature of relations between Europe and Africa takes on greater specificity as we explore ongoing political and economic ties between metropolises and former colonies, and how these ties impact such challenges as immigration, human trafficking, and the contested terrain of citizen versus subject status. Through a gendered lens, we will bring together scholarship from multiple fields, including political theory, literature, music, film and performance studies, critical race theory, economics, international law and relations, and history in response to questions that include: How has the nature of polity in former French and other European colonies changed since independence? How are we to understand the dynamics that inform postcolonial economies? What are the roles of NGOs and such supra-statal organizations as the United Nations in facilitating governance? In contrast, how do we explain the decision of Guadeloupe and Martinique to remain part of France? Turning to the European continent, what has been the modern experience of immigrants and their descendants, and how has this experience shaped local and continental politics? How does racism, xenophobia, and Islamophobia feature in the French and broader European experience, and what is their relationship to cultural chauvinism? As a substantial proportion of North and West Africans in France and Europe are Muslim women, how might they place feminism into conversation with religion and culture? What are the mechanisms, circumstances, and consequences of human trafficking in Europe and in Africa? And related to all of the foregoing, what are the challenges facing the African-descended in making citizenship claims in France and elsewhere in Europe? Led by an array of distinguished scholars, we hope to explore all of these questions in July of 2017.

MELLON FACULTY SEMINAR DATES: JULY 6-14, 2017

ELIGIBILITY

The Mellon Faculty Seminars were conceived as enrichment opportunities for faculty who teach at the **member colleges and universities of the United Negro College Fund**. The Selection Committee invites applications from **tenure-track and tenured faculty trained or teaching in Mellon disciplines and fields**. The Mellon Faculty Seminars will be composed of both junior and senior scholars who hold faculty appointments at UNCF institutions, although preference will be given to junior faculty. The Mellon Faculty Seminars will also be composed of junior scholars teaching at New York University and possibly other selected institutions.

Faculty projects may contribute to scholarly knowledge in a discipline or field, or to the general public's understanding of scholarship in the academy. The work of recipients should result in publication, exhibition, curricular reform or some other concrete product. Like the Faculty Seminars, projects must be based in Mellon supported fields and disciplines. These fields and disciplines are:

- *Anthropology and Archaeology*
 - *Area/Cultural/Ethnic/Gender Studies*
 - *Art History*
 - *Classics*
 - *Geography and Population Studies*
 - *English*
 - *Film, Cinema and Media Studies (theoretical focus)*
 - *Musicology and Ethnomusicology*
 - *Foreign Languages and Literatures*
 - *History*
 - *Linguistics*
 - *Literature*
 - *Performance Studies (theoretical focus)*
 - *Philosophy and Political Theory*
 - *Religion and Theology*
 - *Sociology*
 - *Theater (non-performance focus)*
- *Interdisciplinary Studies: Interdisciplinary areas of study may be eligible if they have one or more Mellon fields at their core*

THE AWARD

The award covers the expenses associated with participation in the Mellon Faculty Seminar. The award includes the following for each seminar participant:

- One round trip ticket to/from New York City
- **A private room and some meals during the period of the faculty seminar. Participants will be expected to cover the expenses of some of their meals as indicated on the seminar schedule.**
- \$500.00 for a book allowance in order to purchase required reading materials for the seminar
- \$500.00 for a book allowance for course development and research

If selected, faculty members are required to participate in all activities associated with the Mellon Faculty Seminar, including excursions to historical sites.

In order to stimulate the dissemination and interrogation of themes and questions central to the Mellon Faculty Seminars, upon their return, seminar participants are required to present their Mellon supported research in colloquia and conferences.

APPLICATION REQUIREMENTS

Applications must be typed and must consist of the following materials.

- A completed application form
- A one-page abstract that summarizes the project's purpose, goals and objectives
- A one-page detailed description of the project that contains mention of the importance of the project to the applicant's disciplinary field of inquiry as well as the impact of the project upon pedagogy
- A full discussion of how the applicant's proposed project is related to the theme and content of the seminar (2 pages maximum)
- A curriculum vitae
- Two letters of recommendation
- A letter from the Provost **or** Dean of Faculty confirming the applicant's status as a tenure track or tenured member of the faculty

Please note that all eligible applicants may be interviewed by the Selection Committee via telephone or Skype during the selection process. The Programs Office will contact all eligible applicants in advance to schedule the interviews.

Applications are reviewed by an interdisciplinary committee of specialists and scholars. Abstracts and project descriptions should be written with the composition of the Selection Committee in mind.

DEADLINE

The deadline for the 2017 Mellon Faculty Seminar applications is **March 10, 2017**. Applications are considered once each year. Applications must be postmarked no later than the deadline. Applications sent by e-mail and fax will not be accepted. Applicants will be notified by March 31, 2017. For information applicants may contact Dr. Cynthia Neal Spence at cspence@spelman.edu.

Mail full application materials, unbound, by the postmark deadline (**March 10, 2017**) to:

**Dr. Cynthia Neal Spence
Director,
UNCF/Mellon Programs
350 Spelman Lane
Box 333
Atlanta, GA 30314**

NO APPLICATIONS ACCEPTED BY FAX OR EMAIL

For further information, please contact our programs office at 404.270.5685 or 404.270.5686. Additional information and copies of this application are also available on our website: www.uncfmellon.org

THE UNCF/MELLON FACULTY SEMINAR

APPLICATION

DEADLINE: MARCH 10, 2017 (POSTMARKED)

APPLICANT'S INFORMATION

Name of Applicant: _____

Applicant's Position/Title: _____

Area(s) of Specialization: _____

UNCF Institution: _____

Home Address: _____

Business Address: _____

Home phone: _____ Business phone: _____

Fax: _____ Email: _____

Check One: Male Female Date of Birth: _____

Citizenship: _____ Race/Ethnicity: _____

Title of Applicant's Project: _____

Please list your most recent publications.

Please indicate how long you have been teaching at your current institution.

Please indicate the courses that you are currently teaching at your institution.

Have you received any curriculum development grants? If yes, please indicate the source of the funding and title(s) of your curricular initiative(s).

Please list any faculty development experiences in which you have participated. Please indicate dates and locations.

REFERENCES

Please provide the names and complete addresses, including postal codes, of the two persons who will be writing letters of recommendation.

1) Name of Referee: _____

Business Address: _____

Business Phone: _____ Fax: _____

Email: _____

2) Name of Referee: _____

Business Address: _____

Business Phone: _____ Fax: _____

Email: _____