

# Race and the Academy 2016

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## Scholars Transforming the Academy 2016

### The 23<sup>rd</sup> Annual UNCF/Mellon Summer Institute at Emory University

#### Sponsored by

#### The United Negro College Fund and the Andrew W. Mellon Foundation

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##### **Goals:**

- A. Expand your knowledge of the MMUF Program
- B. Inspire a greater commitment to the pursuit of the Ph.D.
- C. Inspire a greater commitment to post-secondary teaching
- D. Provide support in the completion of a prospectus
- E. Sharpen research, writing and presentation skills
- F. Encourage the development of a vibrant and progressive intellectual community across disciplinary and institutional lines
- G. Deepen your commitment to the eradication of racial disparities
- H. Understand the complexities and respect the significance of diversity in the Academy

##### **Faculty and Staff**

- Vanessa Brown, Academic Planning Director, University of the Western Cape, Cape Town, South Africa
- Erica Burchko, Humanities Librarian and Team Leader, Robert W. Woodruff Library, Emory U.
- Leroy Davis, Associate Professor of African American Studies & History, Emory University & Associate Director of the Summer Institute
- Sherry Ebrahimi, Director, Conference Services and Housing Operations, Emory
- Kathy Erasmus, MMUF Coordinator, University of Cape Town, Cape Town, South Africa
- Donna Akiba Sullivan Harper, Fuller E. Callaway Professor of English and coordinator of the UNCF-Mellon Program at Spelman College & Director of the Summer Institute
- Kathryn “Kathy” Hayes, Educational Technology Analyst, University Technology Services, Emory University
- Ada Jackson, Senior Administrative Assistant, UNCF/Mellon Programs
- Celeste Lee, Ph.D., Program Assistant, UNCF-Mellon
- Rebeca Leon ([rebeca.leon@emory.edu](mailto:rebeca.leon@emory.edu)), Conference Assistant, Office of University Conferences, Emory U.
- Gabrielle Samuel-O’Brien, Faculty Career Enhancement Programs Coordinator, UNCF/Mellon Program
- Cynthia Neal Spence, Associate Professor of Sociology, Spelman College, and Director of UNCF/Mellon Programs

##### **Graduate Assistants:**

**Brittany “Reeci” Botts**, (Mellon Fellow) Sociology, UCLA, [bbotts@scmail.spelman.edu](mailto:bbotts@scmail.spelman.edu)

**Sakinah Davis**, D.M.A. (Mellon Fellow), University of Cincinnati [sdavis19@spelman.edu](mailto:sdavis19@spelman.edu) House director

**Alysha Griffin**, (Mellon Fellow) Literature and Drama, University of Kansas [griffin.alysha@gmail.com](mailto:griffin.alysha@gmail.com)

**Binta Jalloh**, Genetics, Emory University [binta.jalloh@emory.edu](mailto:binta.jalloh@emory.edu)

**Lorato Mokwena**, Linguistics, Graduate Assistant with the University of the Western Cape, Cape Town, South Africa [lorato.mokwena@gmail.com](mailto:lorato.mokwena@gmail.com)

**Danielle Wiggins**, History, Emory University [danielle.wiggins@emory.edu](mailto:danielle.wiggins@emory.edu)

**Vincent Willis**, Ph.D., Educational History, Emory University [willis902@gmail.com](mailto:willis902@gmail.com) Lead Assistant

### Writing Clusters to Discuss Drafts of the Prospectus

Dates: Monday, June 6, Monday, June 13, and Tuesday, June 21—9:30 a.m. to Noon (See Syllabus). You must post your prospectus for your Writing Cluster by 3:00 p.m. the day before each Writing Cluster meets. Peer Review Sheets should be completed (typed) and printed for discussion and distribution or prepared to submit electronically to each presenter (See Blackboard). Thank you for your careful preparation as a writer and as a peer reviewer.

### Office Hours for Professors

**3:30 - 4:30 pm** Monday-Thursday and by appointment

- **Professor Davis**, Department of History, Bowden Hall 218 <LDAVI04@Emory.edu>
- **Professor Harper**, available in White Hall after sessions [धारपर@spelman.edu](mailto:धारपर@spelman.edu)
- **Dr. Lee**

### Office Hours for the Graduate Assistants

**4:00- 5:00 pm** Monday-Thursday in Woodruff Library rooms 106 and 107 and by appointment.

(NOTE: **Do not miss afternoon sessions to meet with graduate assistants or faculty.**)

**All Fellows are required to make appointments with either professors or graduate assistants at least once per week.**

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### Schedule of Activities

**Wednesday, June 1: 8:00 am - 4:30 pm:** Check-in and Room Assignments (light refreshments)

Place: the lobby of the Delta Sigma Tau House, 11 Eagle Row #E/F Emory University. Emory Fellows and/or grad assistants will lead informal tours of campus, including the recreation center, the quad, and Emory Village. Point out the CLIFF bus. Fellows should meet each other and become familiar with the house.

**6:00 pm:** Welcome and Introductions. Place: The lobby area of the Delta Sigma Tau house.

6:30 pm: Buffet dinner—lobby

7:30 p.m. Introduction to the Program. Place: the Chapter Room on level 1 (basement) of the House.

Preliminary Information: safety tips, expectations for Fellows, clarity about each Fellow's probationary status in the program, etc. Brief overview of the syllabus.

**Note that FELLOWS will plan the Closing Banquet to be held on June 29<sup>th</sup>.**

**8:30 pm:** Living in a Community of Scholars (Grad students will lead this)

In this session we will address the importance of collegiality and other key values that foster the creation of a supportive and dynamic intellectual community during the period of the institute. Facilitators Graduate Assistants, led by House Director

**Thursday, June 2: NOTE: UNLESS otherwise stated, ALL sessions will be held in White Hall 102.**

**7-8:00 a.m. Continental breakfast at the Delta Delta Delta house.**

**8:30 – 9:45 am:** Fellows will secure Emory ID cards before reporting to the 9:30 session.

**9:30 am - 11:30 am: Prospectuses and Bibliographies: Form, Content and Stages of Preparation**

Instructors: Grad assistants

Reference Readings: **NOTE: all readings should be available on Blackboard or are Web sources available on the internet.**

Anzaldúa, Gloria. "The Path of the Read and the Black Ink." Chapter 6 of *Borderlands: La Frontera: The New Mestiza*. San Francisco: Spinsters/ Aunt Lute, 1999. 65-75.

Booth, Wayne C., Gregory C. Colomb, and Joseph M. Williams. *Craft of Research*. Chicago, U Chicago P. "Research, Researchers, and Readers: Prologue—Starting a Research Paper." 1-5  
"Thinking in Print: The Uses of Research, Public and Private." 6-11.

Higham, Nicholas J. "English Usage." *Handbook of Writing for the Mathematical Sciences*. Ch. 4  
Philadelphia: Society for Industrial & Applied Mathematics, 1993. 29-49. [NOT just for math writing!]

Przeworski, Adam and Frank Salmon. *On the Art of Writing Proposals: Some Candid Suggestions for Applicants to Social Science Research Council Competitions*. NY: Social Science Research Council, 1995. 1-9.

Sternberg, David. "Dissertation Proposal." Chapter 4 from *How to Complete and Survive a Doctoral Dissertation*. NY: St. Martins Griffin. 72-107.

Turabian, Kate. *A Manual for Writers of Term Papers, Theses, and Dissertations*. 6<sup>th</sup> Ed. Chicago: U Chicago P. Ch.9, Bibliographies. 165-174.

Sample Prospectuses

Guidelines for Writing the Prospectus

11:30-1:00 Emory Fellows and/or grad assistants will lead small, informal tours of the quad, making sure all Fellows identify Candler, Callaway, Bowden, and the R. W. Woodruff Library en route to the dining facilities on campus. All Fellows should have (or should secure) their Emory ID cards no later than the lunch hour. Fellows will need their Emory I.D. card for further services on campus (meals, admission to the library, etc.).

**11:45am – 1:00 pm: Lunch**

**1:00 – 4:00 pm: Overview of Library Resources—Starting Place: Candler Library 114**

In this session, several librarians of the R.W. Woodruff Library will provide you with an overview of the various research data bases in the humanities, social sciences and the sciences; information pertaining to inter-library loan and the particular resources of Manuscript, Archives & Rare Book Library (MARBL); and information pertaining to non-circulating libraries and special collections in the Atlanta metropolitan area. The session will include a tour of the library itself, followed by specialized break-out sessions with more specific information for the sciences, humanities, and social sciences.

General Orientation Instructors:

Erica Bruchko (Humanities Librarian, specializing in American Studies), Erin Mooney (Head of Education and Outreach Services), and Kendra Skellen (Services Desk Manager)

Library Tour, from 2:00 to 3:00 will be led by Joyce Clinkscales (Music Librarian), Kim Collins (Art History Librarian), Lee Pasackow (Business Librarian), and Chris Pollette (Outreach and Education Librarian).

You will visit:

Level 1: Reserved Study Rooms, Peet's Coffee, Microfilm and Government Docs

Level 2: Security Desk, Library Services Desk, Learning Commons, Printer/Copiers

Level 3: Matheson Reading Room

Level 4: Music and Media Library

Stacks Tower: Levels 4-8; MARBL, Level 7

Research Workshops will be broken into disciplinary areas. All breakout rooms are on the ground floor of the Candler Library building.

Science Fellows meet in Candler Library 121 with Christopher Doty, the Science Librarian.

Social Science Fellows, meet in Candler Library 123 with Jennifer Elder, the specialist in Psychology, Journalism, and WGSS.

Humanities Fellows, meet in Candler Library 101 with Alain St. Pierre, a specialist in European History.

The library staff has prepared a special Program Research Guide. Please review it (for general library information, resource suggestions, and more): <http://guides.main.library.emory.edu/Mellon2015>

**Evening: Work on your prospectus! Immerse yourself in the real work of research. You may consult via email (or instant messenger in some cases) with your mentor (or with graduate assistants from 4 - 5 p.m.)**

**Friday, June 3:**

**9:30 - 11:30:**

**Evaluate Sample Prospectuses (found on Blackboard). Discuss proper documentation of sources and the selection of appropriate academic sources. Dr. Davis and/or Dr. Harper**

**Afternoon: 1:30 - 3:30:** Applying to Graduate School: Tips and inside information from the receiving side of the application process.

**Instructor: Damon L. Williams, Jr.** MBA, Director of Diversity, Community, and Recruitment, Laney Graduate School, Emory University

**Contributor: Alysha Griffin**

Please explore potential graduate schools using online resources

**Peterson's Guide:** <http://www.petersons.com/>

**GradSchools.com:** <http://www.gradschools.com/>

**The Princeton Review:** <http://www.princetonreview.com/gradprograms.aspx>

Explore these websites before the session begins. Be prepared to share some unexpected results you have discovered, regarding universities that might be a good match for your research interests and other personal preferences.

**Weekend: Finalize the work on your prospectus! Post the first draft of your prospectus for members of your Writing Cluster on Black Board by 10 a.m. on Sunday, June 5.** Review the prospectuses of all the members in your cluster and write your responses on the Writing Workshop Peer Review Sheet.

From Blackboard, Course Readings, Writing Workshop Peer Review Sheets, **download Writing Workshop Peer Review Sheet 1.** You will complete one Peer Review Sheet for **each** member of your Writing Cluster. Using the Peer Review Sheet as your guide, be prepared to discuss the drafts by each person in your Writing Cluster. You will hand your review sheet to the presenter. You will repeat this process three times during the period of the institute. (There is a different Peer Review Sheet for each of these three sessions.)

### About the Writing Clusters

The purpose of the Writing Workshops is to create a structured and supportive environment in which you benefit from the perspectives of others in the writing of the prospectus which will serve as the foundation for a two-year research project with your faculty mentors. The challenge and the opportunity in the Writing Workshops are to demonstrate mastery of the subject matter, debates, and terminology of your evolving research topic while communicating clearly and effectively this data across disciplines and fields.

### Constructive Criticism in Writing Clusters

Using constructive criticism from others, a writer should be able to modify and improve his or her prospectus. As you write your comments for the members of your Writing Cluster, always have in mind your target audience: the writer of the prospectus. Put yourself in the position of the target reader. How would the comment help you to modify and improve your writing?

Reflections about how you (the reader) feel would be appropriate for your own journal, perhaps, but would not necessarily edify the writer. For example, if I wrote, "This confuses me," I might know what I meant, but what would the *writer* do to improve the clarity of what he or she wrote in the prospectus? By contrast, if I wrote, "Consider a more specific word than 'government,' e.g. City Council or County Commission," then I have offered a *constructive* suggestion. Your comments should always offer *specific* suggestions regarding ways the writer might improve. Moreover, if you want to suggest particular books or authors the writer might wish to consult, feel free to do so.

Your comments need not always show approbation. (GRE word!) Indeed, merely saying, "Job well done!" will not help the writer to identify exactly what seemed effective. More helpful would be specific language, such as, "Your illustration is very clear," or "Thank you for clearly explaining the term *magical realism*."

Finally, if you want to "save" the response form on your own flash drive, then you can "type" and print your comments--which might be really "constructive" for those of you with handwriting that requires scrutiny!

### **Monday, June 6:**

#### **9:30 am - noon: Writing Workshop I: the Prospectus**

**Cluster A: Dr. Davis and Ms. Mokwena** in LIBC 120 (Callaway): Benoit, Fundora, Harrison, Loader, Matier, Mndende, Nijica, Saffold-Harris, Saldana,

**Cluster B: Dr. Harper and Ms. Griffin** in LIBC 119 (Callaway): Boyd, Griskell, Hamby, Mayfield, Mabogwane, Ravenell, Seakgwa, Amori Washington, and Victoria Washington.

**Cluster C: Dr. Willis & Ms. Wiggins** in LIB 215 (Woodruff Library): Alexander, Falakhe, Johnson, McClintick, Robinson, Russell, Sharp, Titus

**Cluster D: Dr. Lee and Ms. Botts** in LIBW 875 (Woodruff Library): Appiah, Daries, McFadden, Mehary, Deandre Miles, Lewis Miles, Nunn, Peraza,

**Cluster E: Ms. Jalloh** in LIBW 773 (Woodruff Library): Bonner, Bryant, Crawford, Mpuma, Ghedi Alasow, Samuels, Steele, Williams

## **Lunch**

### **1:30 – 3:30 pm: Writing Right\***

Return to your assigned writing cluster for a more technical look at the grammar, punctuation, and style appropriate to your formal research writing.

Readings: The Online Writing Lab by Purdue <http://owl.english.purdue.edu/owl/>

Copies of *Style: Ten Lessons in Clarity and Grace* by Joseph M. Williams will be available in the residence.

\* The title “Writing Right” is derived from a micro-teaching demonstration by Khadidra Billingslea, a Mellon Fellow who graduated from Clark Atlanta University in 2014.

## **Tuesday, June 7**

### **9:30- 12:00 Disciplines and Theory as Lenses to View Topics**

Exploring the specific technical language, the relevant theories, and the appropriate disciplinary journals that change the ways we view and discuss similar topics.

Presenters: Graduate Assistants

**2:00 – 4:00 p.m.: Graduate Student Roundtable: the Politics and Pleasures of Graduate School LOCATION To Be Announced. Presenters: Graduate Assistants**

## **Wednesday, June 8:**

### **9:30 to 11:00: The Culture of the University: HBCUs**

In this session we will explore together the history and evolution of historically black colleges and universities in the United States.

Instructor: Cally Waite

Required Readings:

Drewery, Henry and Humphrey Doermann. *Stand and Prosper: Private Black Colleges and Their Students*. Princeton: Princeton UP, 2001. Chapter 1, “Panorama,” 1-12. Chapter 2, “Major Historical Factors Influencing Black Higher Education,” 13-31.

Course Documents: *Stand and Prosper* Chapters 1-2. (Appears sideways. You may need to print this.)

Du Bois, W. E. B. *W. E. B. Du Bois Writings*. “The Talented Tenth” (842-851); “Of the Training of Black Men” [Chapter VI from *The Souls of Black Folk*] (424-438); and “The Negro College” [from *The Crisis*, Aug. 1933] (1010-1019).

**11:15- Noon Overview of SSRC and discussions about the various levels of support and the eligible Mellon disciplines.**

**Presenter: Cally Waite**

**Noon-1:20 Lunch**

**1:30-3:45 The Art & Philosophy of Teaching**

How do we determine what is effective teaching? In what ways can the classroom be a site for illumination as well as empowerment? What is your philosophy of teaching? With the readings on pedagogy as our frame of reference, we will explore a number of approaches to the art of teaching. We will also invite the Fellows to share some of their own perspectives about the art and philosophy of teaching.

Presenters: Spence, Davis, Harper

Required Reading:

Cole, Johnnetta. "She Who Learns Must Teach." From: *Conversations: Straight Talk with America's Sister President*. 159-183.

Freire, Paulo. "The 'Banking' Concept of Education." From: *The Paulo Freire Reader*. 67-79.

Freire, Paulo. "Education for Critical Consciousness: Education and Conscientizacao." From: *The Paulo Freire Reader* 80-94.

Krishnamurti, J. "Education and the Significance of Life." Harper & Row. 9-16.

**Thursday, June 9:**

**9:30 am to Noon: Best Practices in Public Speaking including tips on teaching and technology (most effective use of visual support).** The use of the electronic facilities in the room: how to (1) use Power Point; (2) insert USB drives; (3) insert multi-media features in Power Point; plus Q & A See on Blackboard Course Readings: Technology Tips for Power Point Presentations. Slides on Public Speaking will be added after the presentation.

Presenter: Harper

**Lunch (and change clothes if you are not already in your "distinguished" attire)**

**3:15 - 3:45 pm: Group Photograph (Dress code: distinguished)**

**Location: The Steps of the Candler Library Building.** Photographer: Mr. J.D. Scott

**4:00 pm: The Eighth Annual Rudolph Byrd lecture and dinner**

**Presenter: Miriam Petty**

**Location: The Jones Room in Woodruff Library**

**Friday, June 10:** Exploring Atlanta

Dress: **Please wear your purple Mellon shirt (if it has arrived) to expedite our visual location of each other.** Outside will be hot, and inside with air conditioning may be cool. Please wear comfortable walking shoes for the walking tours. You may want a light jacket.

**GET your BREAKFAST EARLY!**

9:00—board bus at residence

Brief stop at the Martin Luther King, Jr. Site on Auburn Avenue.

**10:00 Center for Civil and Human Rights**

NOTE: Bring your own money for any souvenirs you wish to purchase.

**Please review this website:**

<http://www.civilandhumanrights.org/galleries>

**Lunch and Lecture:** Will be provided at the Center for Civil and Human Rights

Afternoon: **Georgia Aquarium** <https://www.georgiaaquarium.org/experience>  
and or **The World of Coca-Cola** <https://www.worldofcoca-cola.com/> or the **College Football Hall of Fame** <http://www.cfbhall.com/> Fellows may choose which sites to visit. Just be back for the bus!

4:00 Board bus to return to campus. The bus will stop for a purchase of dinner.

5:20 Arrival at residence

**Weekend:** Conduct Research / Revise Prospectus

Please pay attention to all the useful comments and bibliographic suggestions you received in your first Writing Cluster meeting. Your cluster members will be expecting to see progress and evidence of more research in your second draft.

Optional: Dance opportunity with Dr. Davis

**Sunday, June 12:** POST your second draft of your prospectus for members of your Writing Cluster on Black Board by 10 a.m.

Also download **Writing Workshop Peer Review Sheet 2**. These questions are not the same as with draft one. Complete one Peer Review Sheet for each member of your Writing Cluster. With the Peer Review Sheet as your guide, be prepared to discuss the drafts by each person in your Writing Cluster. You will hand your review to the presenter or distribute electronically. Remember to save the sheet to your own flash drive so that you can type your comments (especially helpful for the folks with challenging handwriting styles).

**Monday, June 13:**

**9:30 am - Noon: Writing Workshop II: the Prospectus**

**Cluster A: Dr. Davis and Ms. Mokwena** in LIBC 120 (Callaway): Benoit, Fundora, Harrison, Loader, Matier, Mndende, Nijica, Saffold-Harris, Saldana,

**Cluster B: Dr. Harper and Ms. Griffin** in LIBC 119 (Callaway): Boyd, Griskell, Hamby, Mayfield, Mabogwane, Ravenell, Seakgwa, Amori Washington, and Victoria Washington.

**Cluster C: Dr. Willis & Ms. Wiggins** in LIB 215 (Woodruff Library): Alexander, Falakhe, Johnson, McClintick, Robinson, Russell, Sharp, Titus

**Cluster D: Dr. Lee and Ms. Botts** in LIBW 875 (Woodruff Library): Appiah, Daries, McFadden, Mehary, Deandre Miles, Lewis Miles, Nunn, Peraza,

**Cluster E: Ms. Jalloh** in LIBW 773 (Woodruff Library): Bonner, Bryant, Crawford, Mpuma, Ghedi Alasow, Samuels, Steele, Williams

**Lunch**

**1:30- 3:30 The Liberal Arts and how Mellon Fellows will Make a Difference**

**Presenter: Akiba Harper**

Recommended Readings:

Brooks, David. "History for Dollars." *New York Times*. 7 June 2010. Web.  
<http://www.nytimes.com/2010/06/08/opinion/08brooks.html>



Fish, Stanley. "A Classical Education: Back to the Future." *New York Times*, 7 June 2010. Web.  
<http://opinionator.blogs.nytimes.com/2010/06/07/a-classical-education-back-to-the-future/?src=me&ref=general>

Spellings Report: <http://www.ed.gov/about/bdscomm/list/hiedfuture/reports/final-report.pdf>

Walker, George E., et. al. "Creating and Sustaining Intellectual Community." From *The Formation of Scholars: Rethinking Doctoral Education for the Twenty-First Century*. San Francisco: Jossey-Bass, 2008. 120-140.

## **Tuesday, June 14**

**9:30 a.m. The MMUF film: A comprehensive overview of the program and its participants**

**10:30 a.m. Overview of the January MMUF Program at the University of Cape Town for January 2017. Presenters:** Kathy Erasmus, Vincent Willis, Celeste Lee, and Brittany Botts

**Noon – 1:00 : Lunch**

**1:30-3:30 pm: The Life of Dr. Benjamin E. Mays, Session #1.** With *Born to Rebel* as our frame of reference, we will explore the ways in which the choices and experiences of Dr. Mays may serve as examples for us within the context of the Mellon Mays Undergraduate Fellowship Program.

**Instructors:** Davis, Harper, Spence

Required Reading: Benjamin E. Mays, *Born to Rebel*

Recommended Readings: Course Readings: Ethics & Responsibilities of the Scholar

Gramsci, Antonio. "The Intellectuals." From *Selections from the Prison Notebooks*, ed. & trans. Quintin Hoare and Geoffrey Nowell Smith. NY: International. 6-23.

hooks, bell. "Black Women Intellectuals." From *Breaking Bread: Insurgent Black Intellectual Life*. Boston: South End Press. 147-164. Selected Bibliography, 165-174.

King, Martin Luther, Jr. "Letter from Birmingham City Jail." From *A Testament of Hope: The Essential Writings and Speeches of Martin Luther King, Jr.* Ed. James Melvin Washington. San Francisco: Harper. 289-302.

Madhubuti, Haki. "Intellectuals." From *Tough Notes: A Healing Call for Creating Exceptional Black Men*. Chicago: Third World. 84-96.

West, Cornel. "The Dilemma of the Black Intellectual." From *Breaking Bread: Insurgent Black Intellectual Life*. Boston: South End Press. 131-146.

## **Wednesday, June 15:**

**9:30-11:45: The Culture of the University: Education in South Africa**

An overview of higher education in South Africa, including the Youth Resistance to Apartheid  
 Instructor: Vanessa Brown

Required Reading:

Badat, Saleem. "The challenges of transformation in higher education and training institutions in South Africa." Development Bank of Southern Africa. 2010.

"Sing from the same higher education hymn sheet," *Mail & Guardian*, 8 april 2014

Additional Readings on South African education appear on Blackboard. You may also want to keep up with current events in South Africa by reading news online. Please consult the following websites to orient yourselves and to become better informed about our colleagues in South Africa. See: The Mail & Guardian online: <http://www.mg.co.za> (The Mail & Guardian online); The Sowetan : <http://www.sowetan.co.za> ; and The Star: <http://www.thestar.co.za>.

Noon-1:00 Lunch

**1:30-3:00 pm: Style and Substance**

In this session we will explore new research in the humanities, social sciences and mathematics while also demonstrating effective methods of presentation useful in both the classroom and professional conferences. As you observe each presentation, focus upon both content and mode of presentation. One important goal of this session is that the graduate assistants will model presentation styles that will serve as models in your preparation for micro-teaching.

Presenters: Graduate Assistants

**4:00 – 6:00 pm:** South African Braai (similar to a cookout) at the Spanish House patio

**Thursday, June 16\*:** A Day of Service—Atlanta Community Food Bank, 732 Joseph E. Lowery Blvd., NW., Atlanta, GA <http://www.acfb.org/>

**GET your BREAKFAST EARLY!**

**8:30**—board bus at residence

Dress: Wear your purple Mellon Tee Shirt and CLOSED TOE SHOES!!!

Morning: Hunger 101

Presenter: Jasmine Payne

Lunch options: Howell Mill

Afternoon: Sorting and packing donations

Bus will stop by for food purchases for dinner

5:00 p.m. Return to campus

**\* Note: June 16 is South African Youth Day**

**Friday, June 17:** GRE Test Practice and Strategies

**Please view this website:**

<http://www.exam2jobs.com/gre-test.html>

**9:30-12: GRE Prep: Verbal**

**Instructor:** Camille Burnley, Operations Director, Success Prep. [<camille.burnley@successprep.com>](mailto:camille.burnley@successprep.com)

**12-1:15 Lunch**

**1:30 – 4:00: GRE Prep: Math Instructor from Success Prep**

Dr. Olu Sanya, Executive director, Success Prep [<Olu.Sanya@SuccessPrep.com>](mailto:Olu.Sanya@SuccessPrep.com)

**Weekend: Independent Research and revision for prospectus**

**Finalize micro-teaching techniques / Develop ideas for the banquet**

Post the third draft by 10:00a.m. on Sunday. Session won't meet until Tuesday, but we have important events on Monday. Also download **Writing Workshop Review Sheet 3**. Prepare to discuss the drafts by each person in your Writing Cluster on Tuesday.

**Monday, June 20****9:30 – 12:30****“The Values of the MMUF Program”**

**Presenter: Armando I. Bengochea**, Ph.D., Program Officer for Diversity and Director of MMUF at the Andrew W. Mellon Foundation. <https://mellon.org/about/staff/armando-i-bengochea/>

Saleem Badat, Ph.D., Program Director of International Higher Education and Strategic Program at the Andrew W. Mellon Foundation. <https://mellon.org/about/staff/saleem-badat/>

Required Reading:

Cooper, David. “Social Justice and South African University Student Enrolment Data by ‘Race,’ 1998-2012: From ‘Skewed Revolution’ to ‘Stalled Revolution.” *Higher Education Quarterly*, 0951-5224, 69.3 (July 2015): 237-262.

Pillay, Suren. “Decolonising the humanities,” *Mail & Guardian*, 5 April 2013.

**1:30- 4:00 Teaching, Scholarship, and Service: Focus on Balance (a panel of Mellon Ph.D.s)**

In this roundtable featuring MMUF Fellows we will explore the stages in the process of completing the doctoral dissertation, finding academic employment, and gaining tenure as a faculty member.

**Moderator: Vincent Willis** (Morehouse B.A., Emory Ph.D.)

**Presenters:**

\*Ngoneh Jallow

\*Celeste Lee

\* Renee Moore

\* Brandy Thomas

Required Reading: [See The Cultural Tax]

Hine, Darlene Clark. “Ivory Tower Reflections: A Black Woman in the Academy.” From *Speak Truth to Power: Black Professional Class in United States History*. NY: Carlson, 1996. 13-29.

Ramphele, Mamphela. . “Stretching Across Boundaries.” From: *Across Boundaries: The Journey of a South African Woman Leader*. NY: Feminist P, 200-223.

**Tuesday, June 21****9:30 am to Noon: Writing Workshop III: the Prospectus**

**Cluster A: Dr. Davis and Ms. Mokwena** in LIBC 120 (Callaway): Benoit, Fundora, Harrison, Loader, Matier, Mndende, Nijica, Saffold-Harris, Saldana,

**Cluster B: Dr. Harper and Ms. Griffin** in LIBC 119 (Callaway): Boyd, Griskell, Hamby, Mayfield, Mabogwane, Ravenell, Seakgwa, Amori Washington, and Victoria Washington.

**Cluster C: Dr. Willis & Ms. Wiggins** in LIB 215 (Woodruff Library): Alexander, Falakhe, Johnson, McClintick, Robinson, Russell, Sharp, Titus

**Cluster D: Dr. Lee and Ms. Botts** in LIBW 875 (Woodruff Library): Appiah, Daries, McFadden, Mehary, Deandre Miles, Lewis Miles, Nunn, Peraza,

**Cluster E: Ms. Jalloh** in LIBW 773 (Woodruff Library): Bonner, Bryant, Crawford, Mpuma, Ghedi Alasow, Samuels, Steele, Williams

## **Lunch**

**1:30-3:30 Review of the Guidelines for Micro-Teaching (See Blackboard)  
Voluntary preview of microteaching.**

Instructors: Davis & Lee

Please note that our Summer Institute has booked White Hall 102 from 9:00 a.m. to 8:30 p.m. on weekdays from June 16 -30. White Hall 112 is reserved on the weekend, June 25-26 from noon to 5:00. Students may practice their micro-teaching when we are not in our sessions.

### **Wednesday, June 22:**

**9:30-10:30: Outstanding Fellows from 2015**

**10:30 am – Noon: The Life of Dr. Benjamin E. Mays, Born to Rebel session #2**

**Instructors: Davis and Spence**

Reading: *Born to Rebel* by Benjamin E. Mays

### **Afternoon:**

**Mandatory** practice session for those presenting Micro-Teaching on Thursday. Others are welcomed. Critiques by graduate assistants.

### **Thursday, June 23**

#### **Micro-teaching**

Drawing upon aspects of research projects, fellows will prepare a 10-15 minute lesson which will be taught to the rest of the group. Each fellow will be responsible for providing thoughtful feedback on each instance of micro-teaching. Each instance of micro-teaching will be video-taped in order to increase greater awareness of styles of presentation. The micro-teaching may be presented in one of the following formats: lecture, discussion or problem solving.

**Micro-teaching Session 1: 9:30 am – 11:00 am:**

Presenters: Alexander, Appiah, Benoit

Facilitator: Davis

**Micro-teaching Session 2: 11:10 am - 12:40 pm:**

Presenters: Bonner, Boyd, Bryant

Facilitator: Davis

**12:45 to 1:30 pm:** Lunch

**Micro-teaching Session 3: 1:30 pm – 3:00 pm:**

Presenters: Crawford, Daries, Falakhe

Facilitator: Davis

**Micro-teaching Session 4: 3:10 pm – 4:10 pm:**

Presenters: Fundora, Ghedi Alasow

Facilitator: Davis

**Friday, June 24:**

**Micro-teaching session 5: 9:30 - 11:00 am:**

Presenters: Griskell, Hamby, Harrison

Facilitator: Harper

**Micro-teaching Session 6: 11:10 am - 12:40 pm:**

Presenters: Johnson, Loder, Mabogwane

Facilitator: Harper

**12:45 - 1:30 pm:** Lunch

**Micro-teaching Session 7: 1:30 - 3:00 pm:**

Presenters: Mahary, Matier, Mayfield

Facilitator: Harper

**Micro-teaching Session 8: 3:10 - 4:10 pm:**

Presenters: McClintick, McFadden

Facilitator: Harper

**Weekend:**

Independent Research

Finalize Prospectuses

Practice for Micro-Teaching

Finalize plans for Banquet

**Monday, June 27:**

**Micro-teaching Session 9: 9:30 - 11:00 am:**

Presenters: Deandre Miles, Lewis Miles, Nijica,

Facilitator: Davis

**Micro-teaching Session 10: 11:10 am - 12:10 pm:**

Presenters: Nunn, Peraza

Facilitator: Davis

**12:15 to 1:30 pm:** Lunch

**Micro-teaching Session 11: 1:30 - 2:30 pm:**

Presenters: Ravenell, Robinson

Facilitator: Harper

**Micro-teaching Session 12: 2:45-3:45 pm:**

Presenters: Russell, Saffold-Harris

Facilitator: Harper

**Tuesday, June 28**

**Micro-teaching Session 13: 9:30 - 11:00 am:**

Presenters: Saldana, Samuels, Seakgwa,

Facilitator: Harper

**Micro-teaching Session 14: 11:10 am - 12:10 pm:**

Presenters: Sharp, Steele

Facilitator: Harper

**12:15 to 1:30 pm:** Lunch

**Micro-teaching Session 15: 1:30 – 2:30 pm:**

Presenters: Titus, Amori Washington

Facilitator: Davis

**Micro-teaching Session 16: 2:45-3:45 pm:**

Presenters: Victoria Washington, Williams

Facilitator: Davis

**Thursday, June 29:**

**9:30- 11:00 The Seventh Annual Benjamin E. Mays Lecture**

**Presenter: McKinley Melton, Ph.D., Assistant Professor of English, Gettysburg College, Ph.D. in Afro-American Studies, University of Massachusetts in Amherst, MMUF Fellow from Duke University.**

**11:00 Evaluate program**

**Lunch: Preparations for Banquet. Print final copies of prospectus.**

**Bring prospectuses to the banquet. (Submit TWO copies of each prospectus. Each copy should be stapled, bound, or secured firmly with a sturdy clip.)**

**5:30 pm: MMUF Banquet (Planned & hosted by the 2016 Summer Fellows)**

**Place:**

**Dress: Distinguished**

**Thursday, June 30:**

Departures. Enjoy the rest of your summer!

**Additional Readings**

Transforming the academy is a responsibility and a charge that does not end with the conclusion of the Summer Institute. To keep you informed about challenges, accomplishments, and new ideas in higher education, you might consider reading this journal electronically. You can "subscribe" electronically, so the headlines each week arrive in an e-mail. Or you can just check the site each week: Diverse: Issues In Higher Education : <http://www.diverseeducation.com/> .

<http://labloga.blogspot.com/2014/02/ethnic-studies-some-thoughts-from.html>